

MÓNICA FERRERAS
Tropicatibastral
30 AÑOS DE TRAYECTORIA



MUSEO DE ARTE MODERNO DE SANTO DOMINGO

ABRIL - JUNIO 2025

INVITAN



What are the tropics?

What is the Caribbean?

How do we transcend the earthly plane toward a spiritual one, where astral landscapes reveal new interpretations of identity, memory, and territory?

In *Tropicaribastral*, Mónica Ferreras confronts us with these questions through a body of work that is deeply intuitive, visceral, and political. Through this project, the artist channels three decades of transdisciplinary and existential research, distilled into a series that goes beyond aesthetics to become an urgent reflection on the fragility of our physical and spiritual habitat.

Mónica firmly points to the complicity of corporate and political systems in the erosion of our natural resources. Her work becomes an act of rescue—an emotional archaeology seeking to revive what has been taken from us, little by little or all at once.

The artist critically addresses the exotification of our tropical landscapes, where green becomes a symbol of resistance, a beacon of light so fragile that the slightest breath could shatter it into a thousand pieces—fading into a vanishing chroma, erased by the large industries complicit in their own silence.

What once was her “Shanghai Diary” is now expanded by Ferreras into a monumental polyptych of 560 pieces, unveiling a constellation of symbols, gestures, and questions that range from serious denunciation to subtle humor. This work, more than a series or a visual ecosystem, subtly interrogates the coloniality still present in the gaze, the exoticism projected onto our lands, and the narratives imposed by the global North.

Ferreras strips away the makeup of those foreign stories, deconstructing them piece by piece to reclaim an authentic voice—one spoken from her own South, the same one she has carried everywhere as an immigrant from the deep Caribbean.

With absolute mastery, the artist takes control of her own visual narrative, creating new forms and landscapes that transport us even further—into a dreamlike and symbolic territory, guided by an unconscious and a Jungian spirit that converses with the spiritual and the reflective. The result is an introspective journey that simultaneously questions form—a meditation on the self, the land, history, and its scars. Grief as a transformative force in the psyche, emotional transitions manifest in astral landscapes, spaces of silence and absence, but also of connection between her watercolors and blown glass. These are not fleeting dreams, but visions that rise from a liberated subconscious, flowing as images that appear as revelations.

In her Totem series, these forms emerge architecturally, rising like new coastal landscapes—structures that echo our plundered shorelines, where hotel chains extract sand to build the well-known all-inclusive resorts. Mónica transforms these signs of exploitation into artifacts of resistance—visual memories of dispossession and the transformation of our natural surroundings. *Tropicaribastral* is more than a long, compound, grandiose title. It is a liminal experience, an invitation to break the uncomfortable silences that expose the fractures of our time. It is a call to observe, to remember, and to act—through art as a tool of shared awareness.

Orlando Isaac
Curator
2025



MÓNICA FERRERAS
Tropicatibastros
30 AÑOS DE TRAYECTORIA



ABRIL - JUNIO 2025



MÓNICA FERRERAS

Tropicaribastral

30 AÑOS DE TRAYECTORIA



Curador: Orlando Isaac

TROPICARIBASTRAL Statement

The tropical... the Caribbean... are themes that artists have explored for years—and now more than ever—though almost always from two extremes: the colonial or the decolonial. With Tropicaribastral, I like to offer an abstract, subtle, and intimate perspective, charged with emotion, while also revealing the sociopolitical backdrop of the exoticism imposed upon our natural resources to justify exploitation and systematic dispossession, especially of our beaches and natural resources along our coasts.

Tropicaribastral encompasses a kind of Caribbean-tropical DNA, tinged with nostalgia, because for those of us who migrate, this feeling is inescapable. Yet nostalgia does not overshadow the vast and magnificent gift that migration has given me—a gift that persists and subtly manifests in every work.

With this body of work, I seek to give form to essential elements of my identity. May these pieces be a point of convergence from which I can affirm: I am spirit; I am soul; I am love; I am body; I am Caribbean; I come from the tropics and I am an immigrant.

Mónica Ferreras
2024
Basel. CH



Untitled I. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 25 cm
2025



Untitled II. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 22 cm
2025



Untitled III. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
13 x 13 x 25 cm
2025



Untitled IV. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 25 cm
2025



Untitled V. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 25 cm
2025



Untitled VI. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
13 x 13 x 25 cm
2025



Untitled VII. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
13 x 13 x 25 cm
2025



Untitled VIII. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 25 cm
2025



Sin titulo IX. Serie: Tropicaribastral
Vidrio soplado y cemento
pigmentado
10 x 10 x 25cm
2025



Untitled X. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 34 cm
2025



Untitled XI. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 34 cm
2025



Untitled XII. Serie: Tropicaribastral
Blown glass and pigmented cast
cement
10 x 10 x 34 cm
2025





El tropico es verde, dijo Rafi, y yo le creo II
Serie: Tropicaribastral
Watercolor and color pencil on Arches
300g.
51 x 36cm
2023



El tropico es verde, dijo Rafi, y yo le creo I. Serie: Tropicaribastral
Watercolor and color pencil on Arches 300g.
36 x 51cm
2023



"EL TRÓPICO ES VERDE, DIJO RAFI, Y YO LE CREO III"
SERIE: TROPICARIBASTRAL

Manuel F. FERRER, 2023, BASEL, CH
4052

El trópico es verde, dijo Rafi, y yo le creo III. Serie: Tropicaribastral
Watercolor and color pencil on Arches 300g.
51 x 36cm
2023



El trópico es verde, dijo Rafi, y yo le creo IV. Serie: Tropicaribastral
Watercolor and color pencil on Arches 300g.
51 x 36cm
2023



Tropicaribastral
Neon, origami palms, plastic and wood
5 x 4.5m
2025



Tropicaribastral
Details



Hay un país en el mundo
Mixed media on canvas
2.2 x 1.2m
2024



Hay un país en el mundo
Detail



Hay un país en el mundo
Detail

Paved Paradise I
Cedar wood, cast cement, blown
glass and plastic
20 x 20 x 140cm
2025



Paved Paradise II
Cedar wood, cast cement, blown
glass and plastic
22 diameter x 115cm
2025



Paved Paradise III
Cedar wood, cast cement and blown
glass
22 diameter x 115cm
2025



Paved Paradise IV
Oak wood, cast cement and blown
glass
20 x 20 x 116cm
2025



Paved Paradise V
Oak and mahogany wood, blown
glass and cast cement
20 x 20 x 150cm
2025



Paved Paradise VI
Oak wood, cast cement, plastic and
blown glass
18 x 18 x 120cm
2025



Paved Paradise VII
Cedar wood, cast cement, plastic
and blown glass
30 x 30 x 170cm
2025









Yo sueño que estoy aquí I. Serie: Tropicaribastral
Watercolor and color pencil on Arches 640g.
75 x 105cm
2022



Yo sueño que estoy aquí II. Serie: Tropicaribastral
Watercolor and color pencil on Arches 640g.
75 x 105cm
2022



Floting souls over the Caribbean Sea. Serie: Tropicaribastral
Blown glass mounted on iron bases
various sizes
2025



Yo sueño que estoy aquí III. Serie: Tropicaribastral
Watercolor and color pencil on Arches 640g.
75 x 105cm
2024



Yo sueño que estoy aquí IV. Serie: Tropicaribastral
Watercolor and color pencil on Arches 640g.
75 x 105cm
2024



Yo sueño que estoy aquí V. Serie: Tropicaribastral
Watercolor and color pencil on Arches 640g.
75 x 105cm
2024



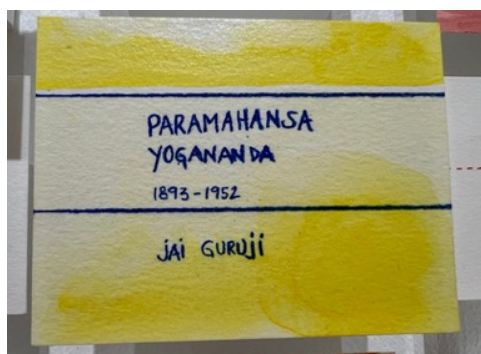
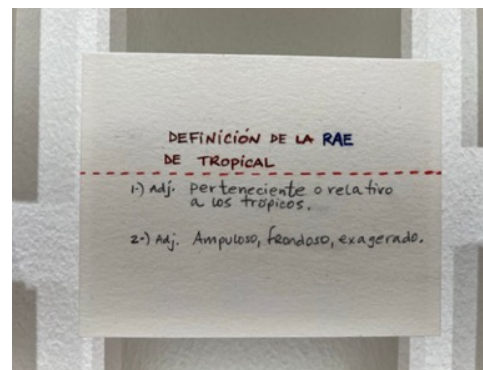
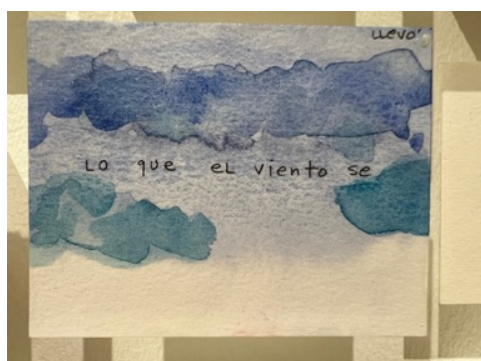
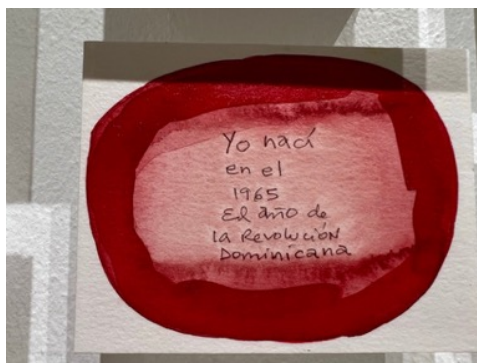
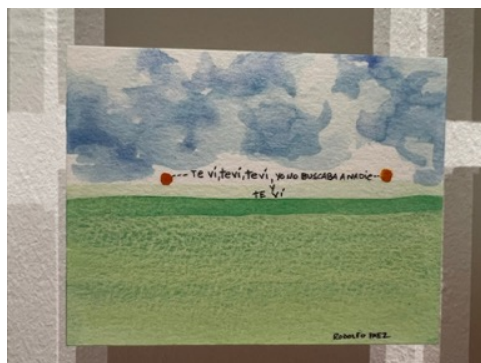
Yo sueño que estoy aquí VII. Serie: Tropicaribastral
Watercolor and color pencil on Arches 300g.
100 x 150cm
2024



Yo sueño que estoy aquí VIII. Serie: Tropicaribastral
Watercolor and color pencil on Arches 300g.
100 x 150cm
2024



Jazz No. 65. Serie: Tropicaribastral
Watercolor and color pencil on Arches 300g. and
archival protective varnish on both faces
1.03 x 7.25 mt
2024-2025



Details. Jazz No. 65. Serie: Tropicaribastral
1.03 x 7.25 mt
2024-2025



