

TROPICARIBASTRAL

Mónica Ferreras De la Maza





Cantando al sol I. Serie: Tropicaribastral, 50 x 100cm (dyptich), mixed media on wood, 2023



Mamey III. Serie: Tropicaribastral, 40 x 80 cm, mixed media on wood, 2023



Verdes vientos. Serie: Tropicaribastral, 50 x 50cm, mixed media on wood, 2023



Mamey I. Serie: Tropicaribastral, 25 x 25cm, mixed media on wood, 2023



Mamey II. Serie: Tropicaribastral, 50 x 25cm, mixed media on wood, 2023



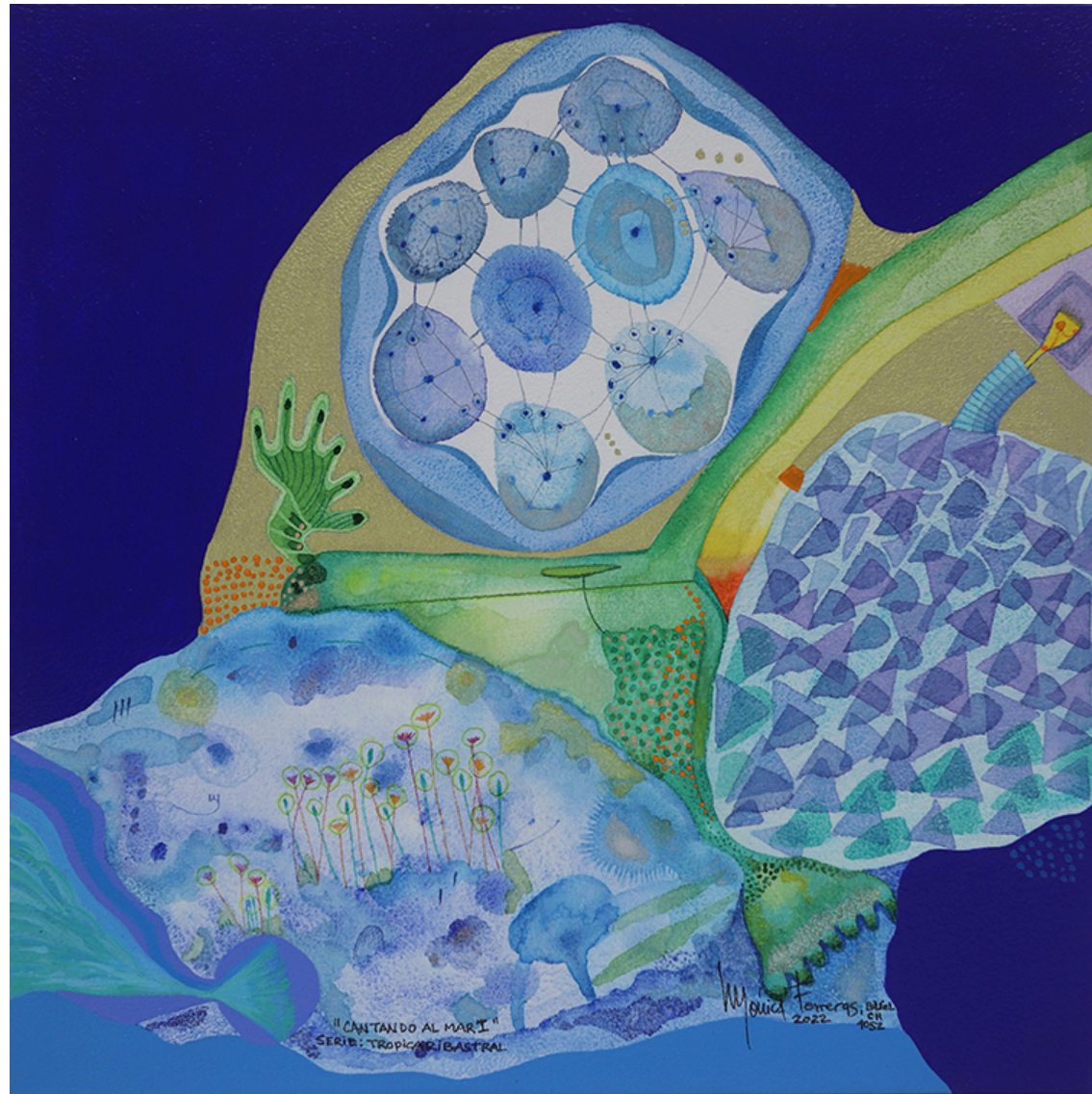
Sueño que estoy aquí II. Serie: Tropicalibastral, 75 x 105 cm, watercolor, color and graphite pencil on Arches cold pressed 640gm, 2022



Sueño que estoy aquí I. Serie: Tropicaribastral, 75 x 105 cm, watercolor, color and graphite pencil on Arches cold pressed 640gm, 2022



WHY NOT XIV. Serie: Tropicaribastral, 50 x 60cm, mixed media on canvas, 2023



Cantando al mar I. Serie: Tropicaribastral, 25 x 25cm, mixed media on wood, 2022



Cantando al sol I. Serie: Tropicaribastral, 25 x 50cm (dyptich), mixed media on watercolor mounted on wood, 2022



WHY NOT VII. Serie: Tropicaribastral, 50 x 60cm, mixed media on canvas, 2022

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SERIES CONCEPT

The tropical... the Caribbean... are themes that have been approached for years and now more than ever, although almost always from two extremes: the colonial or the decolonial. With Tropicaribastral I propose to consider another look at this, a more abstract, subtle, intimate and emotional one. A look from my memories, my emotions, and from my today. From the local as a Caribbean woman, to the universal as a soul.

I also seek to clear the work of "hyperconceptualisms" and socio-geopolitical analytical pretensions of the region, in order to generate a direct dialogue, potable and transparent between the works and the viewer, thus enabling a connection at the level of the unconscious. It is to flow and share in a divertimento to refresh the soul with the encounter.

Tropicaribastral embraces a sort of Caribbean-tropical DNA with a pinch of nostalgia because for those of us who migrate, this is unavoidable. However, nostalgia does not tarnish with its presence the vast and magnificent contribution that migration has given me and that in each work somehow always makes its way to become visible.

With this body of work I try to let out those primordial components that are part of my origin as a human being, then from this point of convergence affirm:

I AM BODY. I AM SOUL. I AM SPIRIT. I AM LOVE. I AM CARIBBEAN. I COME FROM THE TROPICS AND I AM AN IMMIGRANT.

PROJECT DESCRIPTION

The name Tropicaribastral encloses a body of work that will be divided into chapters, as in a TV series, where Tropicaribastral is the series and each chapter will have its individual name connected in some way to the main theme. So far I have developed the following 9 chapters:

1- Why not; 2- Sueño que estoy aquí; 3- ...que toda la vida es sueño, y los sueños, sueño son; 4- Divertimento; 5- Another magical day; 6- Cantando al sol; 7- Cantando al mar; 8- Mamey; 9- Verdes vientos.

This project will be developed in time as an "ongoing project" parallel to other projects, that is to say, it does not have an end date. Neither, in its formal aspect, does it have a media limitation. I use the resources I have used before, such as: painting, mixed media on canvas and wood; drawing, watercolor and colored pencil on paper; sculptures; video art. I will also experiment with materials and/or media that I have never used in my career such as glass and recycled plastics among others.

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