

Mónica Ferreras De la Maza
Ramsteinerstrasse 20
4052 Basel, Suiza
+41.78.638.1891

www.monicaferrerasdelamaza.com
mdelamaza@yahoo.com

SOLO SHOWS

- 2025 TROPICARIBASTRAL, Museum of Modern Art, Santo Domingo, Dominican Republic
- 2021 ECOS DE LUZ – ECHOS DES LIGHTS, Galerie Eulenspiegel, Basel, Switzerland
- 2020 DONDE BRILLA LA LUZ, Un Artiste Une Journée Cultural Platform, Epic Center, Santo Domingo, Dominican Republic
- 2018 CONECTANDO UN CHIN Y UN CHÓN, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2017 INVISIBLE UNIVERSES, Ateliers Florenz, Basel, Switzerland
- 2016 YOU NEVER KNOW, O'Local Gallery, Estavayer-le-Lac, Switzerland
- 2015 CARIBBEAN CONNECTIONS, MultipleSpacing Gallery, Bern, Switzerland
- 2014 LET IT BE, Lucy García Gallery @ Moble, Santo Domingo, Dominican Republic
- 2012 START WITH ME, Quinta Dominica Galería, Santo Domingo, Dominican Republic
- 2011 MAMBO A LO MAL CARIBE, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2008 RE-EDUCATING MONICA, District & Co. Gallery, Santo Domingo, Dominican Republic
- 2005 RECENT WORKS, El Espacio Galería, Santo Domingo, Dominican Republic
- 2003 WHEN I GROW UP I WANT TO BE..., CRP / Arte Actual Galería, Santo Domingo, Dominican Republic
- 2002 GUIDELINES, Centro Cultural de España, Santo Domingo, Dominican Republic
- 2001 URBAN INTERVENTIONS, IV Bienal del Caribe, Fortaleza Ozama, Santo Domingo, Dominican Republic
- 2000 MARKS, Casa de Bastidas Galería, Santo Domingo, Dominican Republic

- 1998 TWELVE MONTHS, Leonora Vega Gallery, New York, New York, USA
- 1998 NOTES 97-98, Freeport Library, Freeport, New York, USA
- 1996 MAYANI MAKANA, Centro Cultural de España, Santo Domingo, Dominican Republic
- 1995 RECENT T.V., Centro Art Nouveau, Santo Domingo, República Dominicana; Macky Gallery, Colorado University at Boulder, Colorado, USA
- 1993 THE WORLD IN AN INSTANT, Casa de Teatro Gallery, Santo Domingo, Dominican Republic

AWARDS, COMMISSIONS AND GRANTS

- 2019 Book YOU NEVER KNOW, Award for best Specialized Publication, Book Category, granted by the Dominican Association of Art Critics
- 2017/18 Nominated by CISNEROS FONTANALS ART FOUNDATION (CIFO) for the Grants & Commissions Program, Mid-Career Artist Category
- 2016 Artist-in-Residence granted by the Australia China Art Foundation (ACAF), Shanghai, China
- 2013 Artist-in-Residence at the ISCP, Brooklyn, New York, USA, granted by DAVIDOFF ART INITIATIVE
- 2010 Grand Prize in the Biennial-Contest, XXIII CONCURSO DE ARTE EDUARDO E. LEON JIMENES, Centro León, Santiago, Dominican Republic
- 2001 Installation, *In Search Of*(ISO), a commissioned work by the Centro de Cultura de España for event TRES Y DOS UNPLUGGED, Santo Domingo, Dominican Republic
- 1993 Second Prize, Casa de Teatro Young Painters Contest, Casa de Teatro, Santo Domingo, Dominican Republic
- 1985 Scholarship for Master's Studies in Environmental Design, Royal Academy of Art, The Hague; The Netherlands.

GROUP SHOWS

- 2024 CONNECTING LITTLE-MUCH-EVERYTHING, CE Contemporary, Milan, Italy

TERRITORIES OF CREATIVITY: SIXTY YEARS OF THE EDUARDO LEÓN JIMENES
ART CONTEST, Centro León, Santiago, RD

ARCO 2024. La orilla, la marea, la corriente: un Caribe oceánico, Madrid, Spain

AQARTE QUITO ARTFAIR 2024, Stand Art-Vice Gallery, Quito, Ecuador

IMAGINARIAS by Women Pure Art Foundation, Alliance Francoise, Santiago, RD

HANNA KUSTER, MÓNICA FERRERAS DE LA MAZA, ELISA DAUBNER, MALEREI,
ZEICH- NUNG, OBJEKTE, Galerie Eulenspiegel, Basel, Switzerland

WILDATART, ZEITGEIST-PRE AND POST ANALOGUE, Salon Mondial,
Münchenstein, Switzerland

DIALOGOS REALISMO MÁGICO, Casa Bolivar, Cartagena de Indias, Colombia

2023 MEMORIES, Mónica Ferreras and Ernesto Rodríguez, Galerie Katapult, Basel,
Switzerland

2022 VIS À VIS, LANDSCAPES AND OBJECT, MÓNICA FERRERAS AND ELISA
DAUBNER, Palazzo Tagliaferro, Andora, Italy

20 JAHRE GALERIE AUSSTELUNG, Galerie Eulenspiegel, Basel, Switzerland

1st. GLBTIQ BIENNIAL, Colegio Dominicano de Artista Plásticos, Santo Domingo,
Dominican Republic

GROUP SHOW FROM THE PERMANENT COLLECTION CASA MELLA-RUSSO, Casa
Mella-Russo Museum, Santo Domingo, Dominican Republic

2021 PINTANDO REFLEXIONES, Consulado General de la República Dominicana en Suiza,
Zürich, Switzerland

RASTRUMS 4ta. Edition. International collective of artists. Online exhibition.

MIGRANT INSCRIPTION, Intervention / Performance. Galerie Parzelle403, Basel,
Switzerland

2020 MASCARILLAS, Online Group Show Covid-19, Dominican Republic

2019 EINBLICK COLLECTORS CHOICE, Eulenspiegel Gallery, Basel and Sigriswil,
Switzerland

MÓNICA FERRERAS-CECILIA CARRERAS-2015-2019, Andes-Gallery, Basel,
Switzerland

POETICAS DE LA EMOCIÓN, CON OJOS DE MUJER, El Centro del Imagen, Santo
Domingo, Dominican Republic

- BYBLOS, The Pontificia Universidad Católica Madre y Maestra, Santiago, Dominican Republic
- 2018 @RESIDENCE, ResArtis Gallery Space, Melbourne, Australia
- OPERA APERTA, Embajada Francesa, Santo Domingo, Dominican Republic
- DIVERGENCIAS RADICALES, UTESA Centro de Convención y Cultura, Santiago, Dominican Republic
- PURO ARTE FEMALE ARTIST' COLLECTIVE, Casa 40- Casa de Arte Camilo Carrau, Puerto Plata, Dominican Republic
- 2017 RECONNECTING, ARK Gallery, Shanghai, China
- END OF SUMMER, Galerie Katapult, Basel, Switzerland
- 2016 CONTEMPORARY ISTANBUL, ACAF, Istanbul, Turkey
- CARIBBEAN CONNECTIONS GROUP SHOW, MultipleSpacing Gallery, Bern, Switzerland
- BAMEQUINOX 2016, Ixchel Museum, Guatemala City, Guatemala
- 2015 ASUNCION FIRST INTERNATIONAL BIENNIAL, Asunción, Paraguay
- 2014 XXIII EDUARDO E. LEON JIMENES ART BIENNIAL, Centro León, Santiago, Dominican Republic
- BAMEQUINOX ART SHOW AND AUCTION 2016, Ixchel Museum, Guatemala City, Guatemala
- ABOUT ATTITUDE, ASR Contemporary Gallery, Santo Domingo, Dominican Republic
- 2013 XXVII NATIONAL BIENNIAL, Modern Art Museum, Santo Domingo, Dominican Republic
- ARCHIDONA, CICLO ULTRAMAR VIDEO FESTIVAL, Archidona, Murcia, Spain
- 2013 OPEN STUDIOS, ISCP Gallery, Brooklyn, NY, USA
- 2011 ELAXPO 2011, Espace Wallonie, Brussels, Belgium
- III IBEROAMERICAN VIDEO WEEK, Andalucía Film Library, Córdoba, Spain
- XVI NATIONAL BIENNIAL, Museum of Modern Art, Santo Domingo, Dominican Republic

- 2010 XXIII EDUARDO E. LEON JIMENES'S ART BIENNIAL, Centro León, Santiago, Dominican Republic
- 2009 ENTRE-VUES, Fondation Clément, Martinique
- LATITUDES Exposition D'art Contemporain, Hotel de Ville de Paris, Paris, France
- I IBEROAMERICAN VIDEO WEEK, La Nave Espacial Art Center, Sevilla, Spain
- VIDEOAKT AT THE LOOP FAIR, Barcelona, Spain
- 2008 VISIONARIES, Experimental Video, ITAU Cultural Center, Sao Paulo, Brasil
- INSIDE AND OUT, Recent Trends in the Arts of the Dominican Republic, Inter-American Development Bank Cultural Center, Washington DC, USA
- 2007 THE PLAY OF THE DIFFERENT, Museo de Arte de Caguas, Puerto Rico
- VIDEOAKT, GlogauAIR Art Center, Berlin, Germany
- 2006 BLACK AND WHITE, District & Co. Gallery, Santo Domingo, Dominican Republic
- TRE DOMINICAN CONTEMPORANEITY, Centro Cultura Dominico-Alemán, Santo Domingo, República Dominicana, y Cambridge Multicultural Arts Center, Cambridge, MA, USA
- WOMEN VIEWS - Videoart from Latin-American Artist women, Centro Cultural Pablo De la Torriente Brau, La Habana, Cuba
- 2005 DOMINICANAZO, Samson Projects Gallery, Boston, MA, USA
- SUITE QUISQUEYA, District & Co. Gallery, Santo Domingo, Dominican Republic
- XXIII NATIONAL BIENNIAL, Museum of Modern Art, Santo Domingo, Dominican Republic
- 2004 III BARNNERS BIENNIAL, Tijuana, México
- II BARCELO ART (New Interventions Proposals), Hotel Lina Rooms, Santo Domingo, Dominican Republic
- ISLAND NATION, RISD Museum, Providence, RI, USA
- XX EDUARDO E. LEON JIMENES'S ART BIENNIAL, Galería del Palacio Consistorial, Santiago, Dominican Republic
- 2004 CROSSINGS, Dominican and Spanish Contemporary Art, Centro Cultural de España, Santo Domingo, Dominican Republic
- SMALL FORMATS, Galería El Espacio, Santo Domingo, Dominican Republic

- NOW, Varelli Gallery, La Marina Casa de Campo, La Romana, Dominican Republic
- 2003 XXII NATIONAL BIENNIAL, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- I BARCELO ART (New Interventions Proposals), Hotel Lina Rooms, Santo Domingo, Dominican Republic
- ETTER COLUMBUS .COM, Contemporary Art from Haiti and Dominican Republic
Kunstnermes Hus Art Center, Oslo, Norway
- 2002 1ST VIDEOART EXHIBITION FROM LATIN-AMERICAN AND THE CARIBBEAN,
Inter-American Development Bank Art Center, Washington DC, USA and Italo-
American Institute, Rome, Italy
- 27+27 ACTIONS FOR FREEDOM, Galería del Colegio Dominicano de Artistas Plásticos,
Santo Domingo, Dominican Republic
- XIX EDUARDO E. LEON JIMENES'S ART BIENNIAL, Galería del Palacio Consistorial,
Santiago, Dominican Republic
- IV BIENAL DEL CARIBE, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 2001 THE POLITICS OF THE DIFFERENCE: LATIN-AMERICAN ART OF THE END OF
THE CENTURY, Pernambuco Convention Center, Recife, Brasil; Constantini Museum,
Buenos Aires, Argentina
- 2000 INTERVENTIONS AT THE FORTRESS, Festival de Arte Cálido-Invierno, Fuerte de San
Felipe, Puerto Plata, Dominican Republic
- 3 & 2, Centro Cultural Ex –Teresa Arte Actual, México City, México

BOOKS

YOU NEVER KNOW, 2018

Publicado por: Mónica Ferreras De la Maza

MARÍA AMALIA LEÓN: Prólogo "The atelier of Mónica Ferreras". Página 20.

ALANNA LOCKWARD: "Part of the water: Interview with Mónica Ferreras". Desde la página 23 hasta la página 43.

SARA HERMANN: "Mónica does". Desde la página 51 hasta la página 57.

BRIAN D. FARRELL, Ph.D.: "Mandalas and membranes: The evolution of the art of Mónica Ferreras". Desde la página 83 hasta la página 85.

ROSINA CAZALI: "Annotations on a Shanghai Diary". Desde la página 143 hasta la página 144.

UNDER THE SUN. CARIBBEAN VOICES IN CONTEMPORARY ART. 2015

Publicado por: Oettinger Davidoff AG

Páginas 17, 18, 19, 20, 21.

HOLLY BYNOE, "Art as a universal space and lenguaje"

TRENZANDO UNA HISTORIA EN CURSO. 2014

Publicado por: Centro León.

Páginas 96, 170

"ARTE DOMINICANO JOVEN, MÁRGENES, GÉNERO, INTERACCIONES Y NUEVOS TERRITORIOS". 2009

Publicado por: Fundación AES y Casa de Teatro.

Páginas 132, 133.

MARIANNE DE TOLENTINO

ARTE CONTEMPORANEO DOMINICANO, 2002

Publicado por: TURNER PUBLICACIONES

ALANNA LOCKWARD: "La verticalidad del Circulo".

CATALOGS

CHRISTIANE NICOLETTE KLOTZ, "Echos des Lichts". Eulenspiegel Galerie, Basel, Suiza, R.D., 2022

DR. PAULA GOMÉZ JORGE, "Cuestión de actitud". Galería ASR, Sto. Dgo., R.D., 2006

DR. PAULA GOMÉZ JORGE, "Subvirtiendo la imagen: tres artistas dominicanos", páginas 19, 20, 21. Catálogo "Tr3: Contemporaneidad dominicana. Centro Cultural Alemán, Sto. Dgo., R.D., y Centro Cultural de Cambridge, MA, USA, 2006

JAVIER AIGUABELLA. "Travesías. Arte actual dominicano y español", Centro Cultural de España, Sto. Dgo., R.D., 2004

DELIA BLANCO, "Cuando sea grande quiero ser", Galería Carmen Rita Pérez/Arte Actual, Sto. Dgo., R.D., 2003

MARIANNE DE TOLENTINO, "Las directrices de Mónica Ferreras, una invitación a ver y a pensar", Centro Cultural de España, Sto. Dgo., R.D., 2002

ALANNA LOCKWARD, "La verticalidad del circulo, una invitación a ver y a pensar", Centro Cultural de España, Sto. Dgo., R.D., 2002

GUILLERMO SANTAMARINA, Tres y Dos, Ex-Teresa Arte Actual, Ciudad México, México, 2000

ALANNA LOCKWARD, Mayaní Makaná, Centro Cultural de España, Sto. Dgo., R.D., 1996

JOURNALS AND PUBLICATIONS

MARÍA ISABEL MARTÍNEZ MORERA, ACENTO NEWSPAPER, Cultura, Arte, 31-05-2025

DELIA BLANCO, HOY NEWSPAPER, Areito. Mónica Ferreras, artista multidisciplinaria en el MAM. 10-05-2025

LILIAN CARRASCO, EL CARIBE NEWSPAPER, Arte. 02.05.2025

DANIELA PUJOLS, DIARIO LIBRE NEWSPAPER, Revista, Cultura. Mónica Ferreras: Tropicaribastral es un Caribe personal que nace de mis vivencias. 29-04-2025

OCA NEWS, PERIODICO DIGITAL SOBRE LAS ARTES VISUALES. 21-04-2025

Portada: Revista, HARVARD REVIEW OF LATIN AMERICA MAGAZINE, fall 2016.
Published by Rockefeller Center for Latin American Studies at Harvard University, USA

HENRY MEYRIC HUGHES, Quinta Bienal del Caribe, El punto de vista de un jurado, Revista ARTes, #11, pags. 45, 49, 2004

LAURA GIL FIALLO, Conciencia Crítica Femenina en el Arte Dominicano de los Noventa, Revista ARTes, #8, pags. 67, 68, 2003

LAURA GIL FIALLO, Mónica Ferreras en el Centro Cultural de España, Revista Rumbo, pag. 60, 01/ 2003

ZAIDA CORNIEL, Las Laberínticas Directrices de Mónica Ferreras ante el Público, Diario Libre, 10/ 2002

ANTONIO ZAYA, The Fourth Caribbean Biennial, Art Nexus, #44, volumen 2, 2002

DRA. PAULA GÓMEZ, La Ciudad como Marco de las Artes Visuales, Revista Cariforum, #7, pag. 21, 02/ 2002

TECLA FONTENARD, Television and its Impact on the Region, Revista Cariforum, #8, Pags. 18, 19, 20, 21, 06/ 2002

ZAIDA CORNIEL, El Elemento Espiritual en la Obra de Mónica Ferreras, Listín Diario, #30, 338, sección C, 12/ 200

CLAUDIA SILVA, Tres y Dos= 6 Dominicanos Instalados en el Ex-Teresa, Milenio Diario, pag. 43, 02/ 2000, Ciudad México, México

DAVID VIÑUALES (periodista en NYC), “Es sumamente difícil penetrar en el mercado artístico de New York”, Listín Diario, sección Ventana, 04/ 1999

ALANNA LOCKWARD, Fábulas Abiertas: An Exercise from the Periphery, Revista Atlántica Internacional, pags. 135, 136, 1997

MARIANNE DE TOLENTINO, Las Instalaciones en la XX Bienal, Listín Diario,
Sección Ventana, 03/ 1996

PRIVATE COLLECTIONS

MR. H. J. RISEK, Santo Domingo, Dominican Republic

MR. V. PERNAS, Santo Domingo, Dominican Republic

MR. A. CRUZ, Santo Domingo, Dominican Republic

CENTRO LEÓN, Santiago, Dominican Republic

COLLECTION -ART IN EMBASSIES PROGRAM, U.S. Department of State.

HOUSATONIC MUSEUM OF ART, Bridgeport, CT, USA

DOMINICAN AIRPORTS AUTHORITY, Salón VIP del aeropuerto de Santo Domingo,
Dominican Republic

SECURITIES REGULATORY AUTHORITY OF THE DOMINICAN REPUBLIC, Santo Domingo,
Dominican Republic

Y. SCHAUBLE COLLECTION, Melbourne, Australia

MRS. LEÓN DE BISONÓ, Santo Domingo, Dominican Republic

MR. E. PICHARDO, Santo Domingo, Dominican Republic

MRS. M. MALLÉN, Santo Domingo, Dominican Republic

MALLÉN BREA, Santo Domingo, Dominican Republic

MR. R. ANSELIN, Santo Domingo, Dominican Republic

EVA BRÄTIGAM, Zürich, Switzerland

S. SEIDLITZ, Zürich, Switzerland

G. MUNTWILER, Basel, Switzerland

DR. T. KAUFMANN, Dornach, Switzerland

HOTEL MARRIOTT, Santo Domingo, Dominican Republic

MR. L. ALVAREZ RENTA, Santo Domingo, Dominican Republic

MRS. C.R. PEREZ PELLERANO, SANTO DOMINGO, Dominican Republic

MRS. G. SANGIOVANNI, New York, NY, USA

MR. F. CUELLO CAMILO, Korea

FARRELL FERRERAS, Medford, MA, USA / Santo Domingo, Dominican Republic

FERRERAS FERNANDEZ, Santo Domingo, R. D.

MR. I. PEREZ, Santo Domingo, Dominican Republic

MRS. E. PEREZ, Santo Domingo, Dominican Republic

SHIRONOSHITA VERDEJA, Miami, USA

MR. ALVAREZ RENTA, Santo Domingo, Dominican Republic

MR. L. NOVA, Santo Domingo, Dominican Republic

MRS. N. NOVA, Santo Domingo, Dominican Republic

JENNY POLANCO, Santo Domingo, Dominican Republic

MR. REYES VELEZ, Santo Domingo, Dominican Republic

EDUCATION

1985-1986 Master's Degree in Environmental Design, Royal Dutch Academy of Fine Arts, La Haya, The Netherlands

1983 -1985 Bachelor of Fine Arts and Illustration, Altos de Chavón School of Design, La Romana, Dominican Republic

1982 -1983 Faculty of Advertising Design, APEC, Santo Domingo, Dominican Republic