

STATEMENT TROPICARIBASTRAL

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The Tropics...the Caribbean...are themes that have been addressed for years and now more than ever, although almost always from two extremes: the colonial or the decolonial. With Tropicaribastral I propose to consider another view, a more abstract, subtle, intimate, and emotional one. A view from my memories, my emotions, and from my today. From the "local" as a Caribbean woman, to the universal as a soul.

I also seek to distance the work of any "hiperconceptualisms" and socio-geopolitical analytical pretensions of the region in order to generate a direct, easy to digest and transparent dialogue between the viewers and works. I want to enable a connection on the subconscious level, one that flows and shares a joyful atmosphere to refresh the soul.

Tropicaribastral embraces a sort of Caribbean-Tropical DNA with a pinch of nostalgia, which is inevitable to any of us who migrates. However, the presence of this nostalgia does not tarnish the vast and magnificent contributions that migration has given to me and which, in every work, somehow makes its way to become visible.

With this body of work, I try to express these primordial components that are part of my origin as a human being, and then, from this point of convergence, I affirm: I AM BODY, I AM SOUL, I AM SPIRIT. I AM LOVE. I AM CARIBBEAN. I COME FROM THE TROPICS AND I AM AN IMMIGRANT.

TROPICARIBASTRAL PROJECT DESCRIPTION

This project does not have an end date, that is, it will be developed over time as an "ongoing project".

It has no media limitation in its formal aspect. I use the resources I have used before such as: painting, mixed media on canvas and wood; drawing, watercolor and colored pencil on paper; sculptures; video art. I will also experiment with materials and/or media that I have never used in my career.

The name Tropicaribastral encloses a body of work that will be divided into chapters, as in a TV series, where Tropicaribastral is the series and each chapter will have its individual name connected in some way to the main theme. So far, I have developed 4 chapters:

- Why not.
- Dream that I am here.
- That all life is dream, and dreams, dreams are.
- Divertimento.