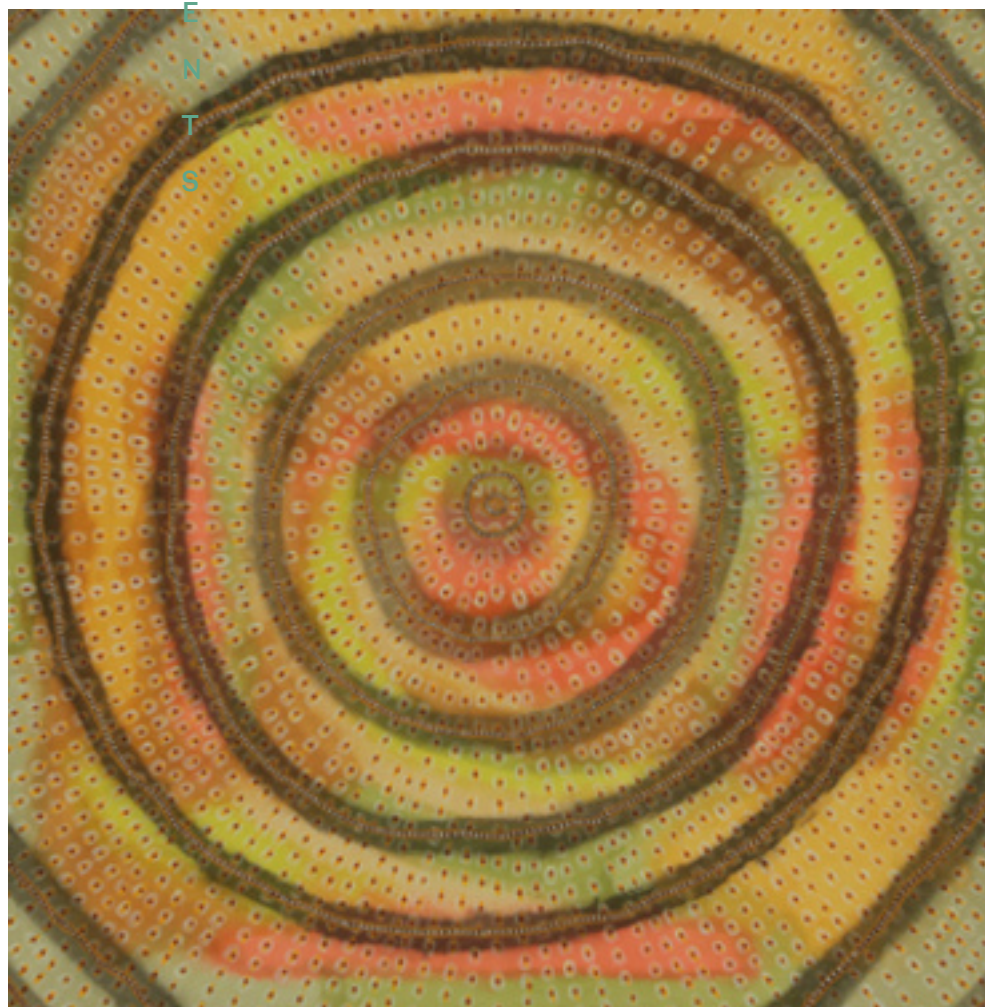


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Davidoff Art Residency Program: Mónica Ferreras de la Maza

Davidoff Art Initiative



Above: Mónica Ferreras de la Maza, *Alegria*, 2012. Acrylic on canvas, 40 x 40 inches. Courtesy of the artist.



SEPTEMBER 10, 2013

In residence at International Studio & Curatorial Program (ISCP) in New York City
September 1–November 30, 2013

“Art collecting in China”

Inaugural Davidoff Art Dialogue

In collaboration with Beijing’s Ullens Center for Contemporary Art

Duddell’s, Hong Kong, China

Friday, September 27, 2013 at 5pm

The **Davidoff Art Initiative**, in partnership with the **International Studio & Curatorial Program (ISCP)** in New York City, announces that Dominican artist **Mónica Ferreras de la Maza**, the first artist to take part in the **Davidoff Art Residency**, began her residency at ISCP on **September 1, 2013**. She will be in residence **through November 30, 2013**, participating in the ISCP open studio visit in November.

The Davidoff Art Residency seeks to help emerging and mid-career Dominican and Caribbean artists develop their skills, make new connections within global artistic networks, gain exposure for their work, and share their expertise with others by providing them an opportunity to participate in leading residency programs worldwide. The program serves as a conduit for professional mobility, cultural immersion, and creative exchange, to benefit and bring more visibility to contemporary artists from the Caribbean regions.

Each year, when the program reaches its maturity, approximately five artists will be offered positions in selected leading international artist residency programs worldwide. Davidoff has announced three international partner residencies to date, in addition to Ferreras de la Maza's residency at ISCP: **Künstlerhaus Bethanien Berlin, Germany**, from **April 1 through June 22, 2014**, with **Jorge Pineda**; and **Red Gate Gallery Residency in Beijing, China**, from **May**

through June 2014. Inquiries are currently being accepted for the Red Gate Gallery Residency in Beijing. For more information, please click [here](#).

Looking ahead, the Davidoff Art Residency for international artists is in the planning stages for a collaboration with [The Altos de Chavón School of Design, in La Romana](#), where a new residency for international artists visiting the Caribbean will accept its first participants **January 2015 through March 2015**. A limited number of positions in the Davidoff Art Residency will be reserved for curators and writers working on projects of relevance to Caribbean artists. Further details about all Davidoff residencies will be announced later this year.

Davidoff Art Dialogues: "Art collecting in China" on Friday, September 27, 5pm in Hong Kong

In addition to residency opportunities, the Davidoff Art Initiative hosts an annual series of the Davidoff Art Dialogues in locations worldwide for the benefit of art experts and enthusiasts. These talks and conversations address timely questions in contemporary art, from the current creative landscape in the Caribbean, to recent trends in Latin American art, to the evolution of art markets in various regions, to personal and professional insights about art collecting and investing.

The Davidoff Art Initiative announced today the inaugural program in the series, a two-part event titled "Art collecting in China," that will take place in Hong Kong, Friday, September 27 at 5pm. Hosted in collaboration with the Ullens Center for Contemporary Art, the speakers of the first Art Dialogue will be moderated by Philip Tinari, the UCCA's Beijing-based director and an internationally recognized expert on Asian art and art markets, in conversation with leading

collectors Thomas Shao, She Yong, and Yang Bin. Attendance at the event is by invitation only. For more information please contact dialogues@davidoffartinitiative.com.

The second event in the series will take place in Beijing in May 2014. For updates, please visit davidoffartinitiative.com.

About Mónica Ferreras de la Maza

Based in the Dominican Republic, **Mónica Ferreras de la Maza** (b. 1965, Dominican Republic) has worked for 20 years as a visual artist across a range of media including painting, drawing, installation and video art.

Ferreras de la Maza has presented 12 solo exhibitions in galleries and cultural centers in the Dominican Republic and in the United States. Group shows across the United States, Europe, Latin and South America include: *Inside and Out: Recent Trends in the Arts of the Dominican Republic*, BID Cultural Center, Washington, DC; *Entre-Veus*, Foundation Clement, Martinica; *Latitudes – Exposition D’ Art Contemporain*, Centro ITAU Cultural, São Paulo; *Island Nation*, Rhode Island School of Design Museum, Providence, RI, USA; *VideoAkt*, GlogauAIR Art Center, Berlin; Cambridge Multicultural Center, Cambridge, MA, USA; *ETTER COLUMBUS.COM*, Arte Contemporáneo de Haití y Rep. Com; Kunsternes Hus, Oslo; *Politica de la diferencia: Arte Ibero-Americano de fin de Siglo*, Centro de convenciones Pernabumco, Recife, Brasil; and Museo de arte Latinoamericano de Buenos Aires.

About the Davidoff Art Initiative

The Davidoff Art Initiative supports contemporary art and artists in the Caribbean, strengthens art organizations in the Dominican Republic, shares knowledge and expertise about contemporary art, and fosters cultural engagement between the Caribbean and the rest of the world.

At the core of the Art Initiative, Davidoff aims to give back to the Dominican Republic cultural community, where much of its production and so many of its employees are based, bring opportunity and visibility to the art and culture of the Caribbean region, extending the company’s long-standing commitment to artistry, craftsmanship, community and quality.

The Davidoff Art Initiative’s four global program areas are: the Davidoff Art Residency, Davidoff Art Dialogues, Davidoff Art Grants, and Davidoff Art Editions.

Media contacts

For further information, images, or to arrange an interview, members of the media may contact:

Blue Medium, Inc.

Elizabeth Reina-Longoria, Account Director, or Rachel Patall-David, Account Manager
elizabeth@bluemedium.com / rachel@bluemedium.com / T +1 212 675 1800

Oettinger Davidoff Group, Corporate Communication
media@davidoff.ch

Ad



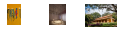
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